

Mus, ant, pract, R 690

Mehrentheils aus heiliger Schrifft Alltes und Neues Testaments/theils auch aus etlichen alten Kir-denlehrern genommen/ und in die Music mit 3. 4. 5. 6. und 7. Stimmen samt ihrem Basso Continuo, ausst unterschiedliche Arten/ mit und ohne Violen gesesset Bon

Johann Rosenmüllern.
SECUNDA VOX.



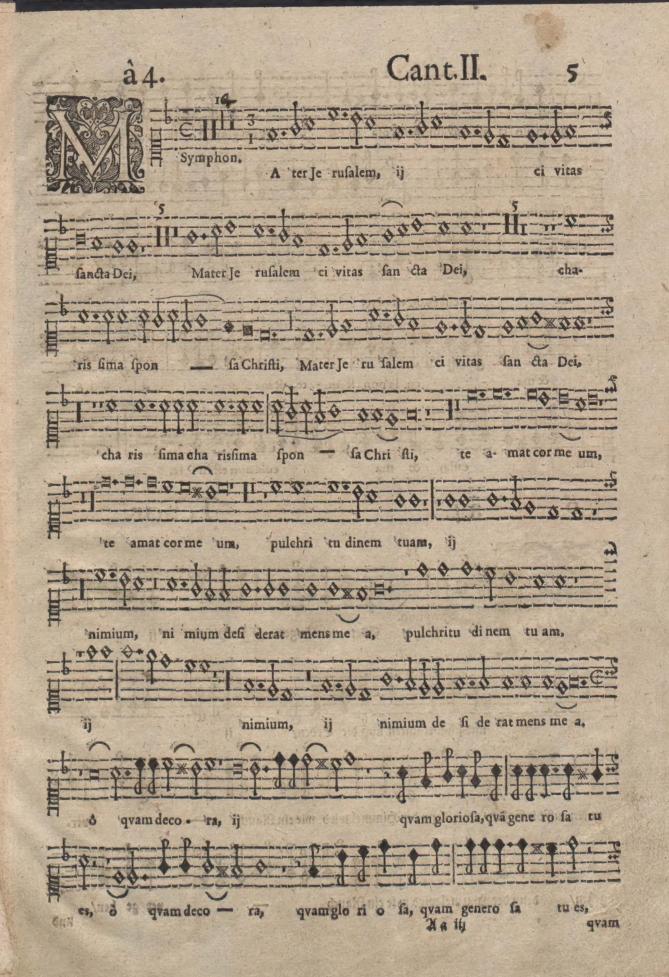
In Verlegung des AUTORIS, und ben demselben in Leipzig zu finden.

Bedruckt ben Fried. Lancfifchen fel. Erben. 1648.

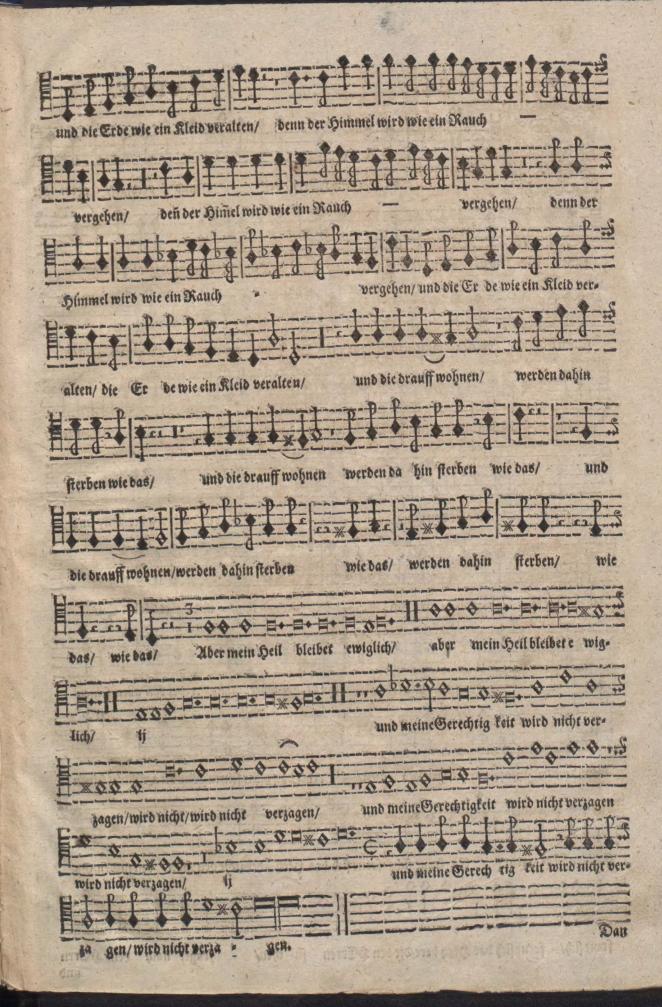
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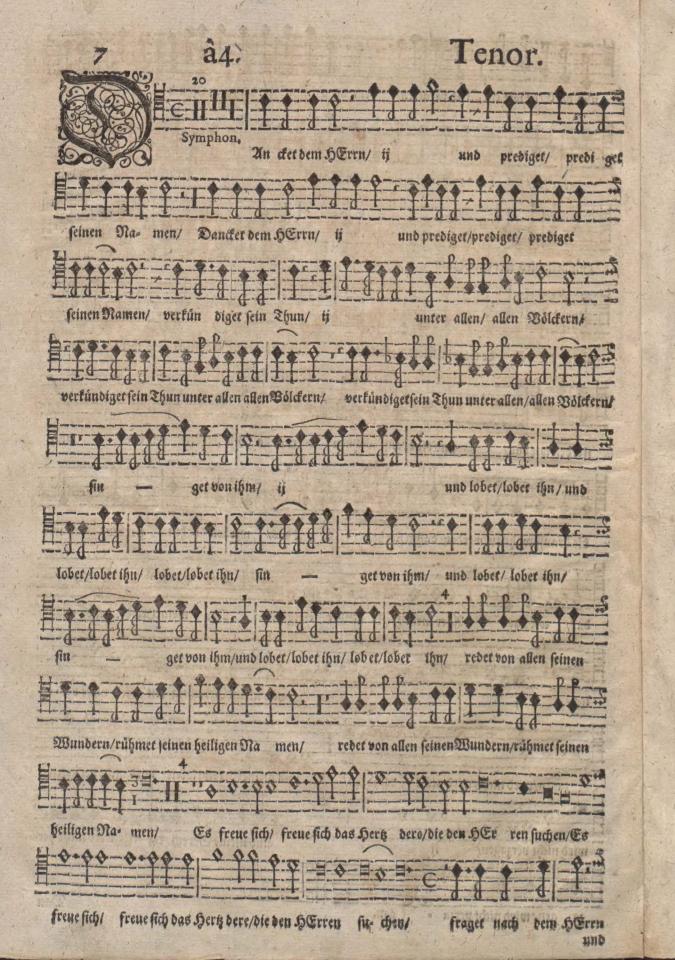


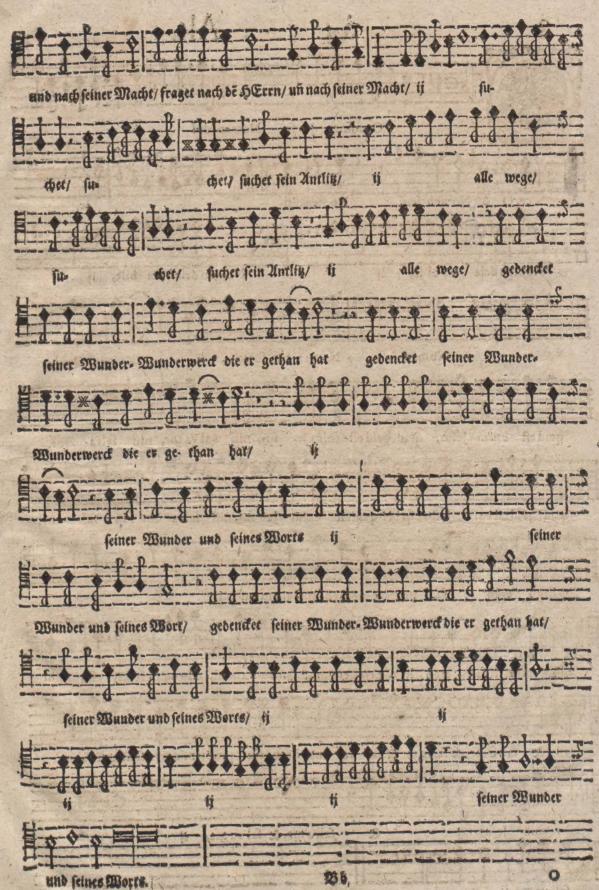




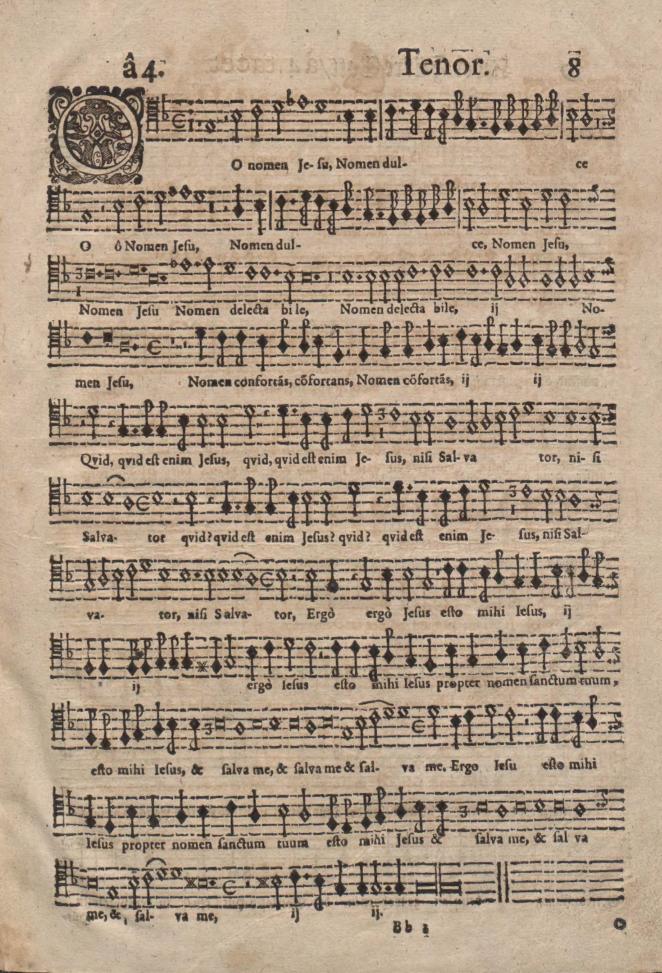




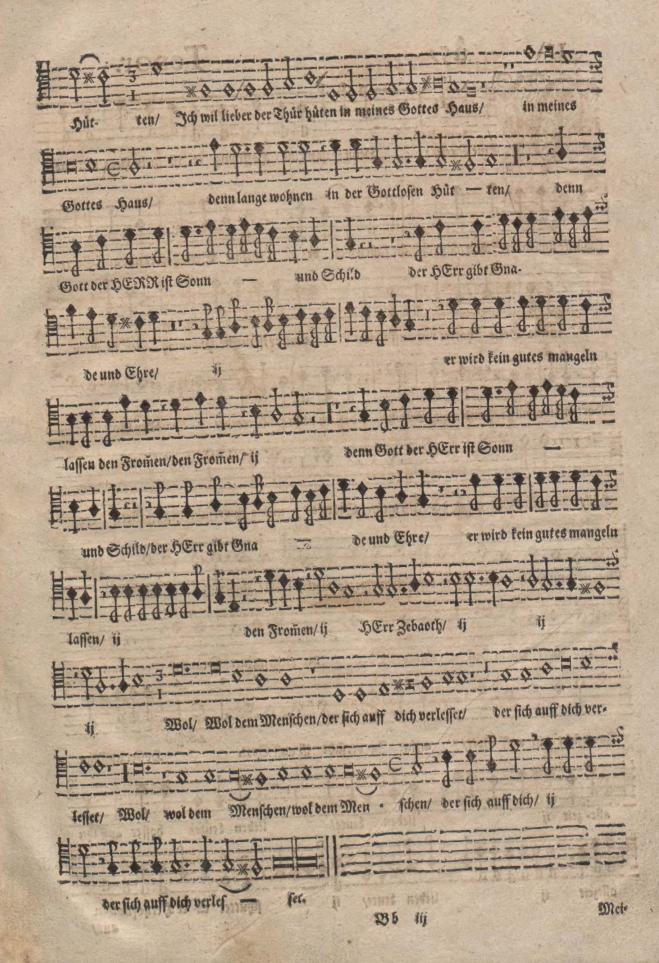


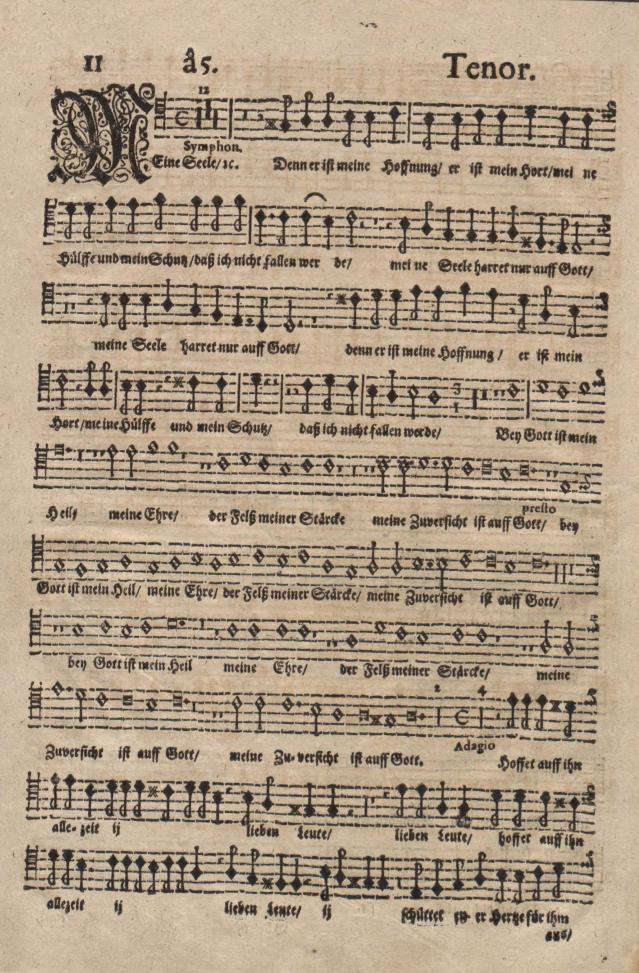


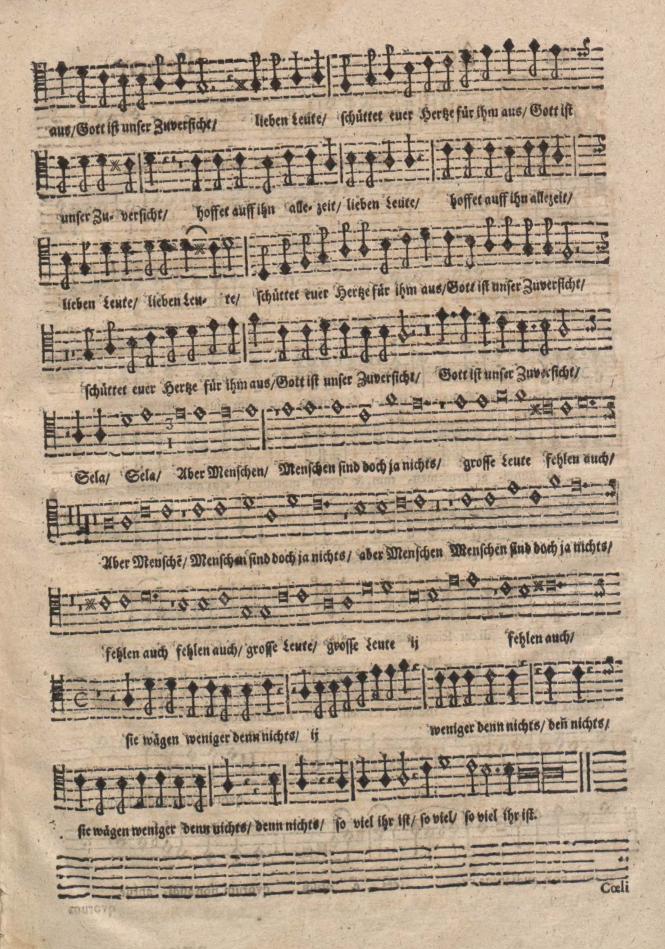


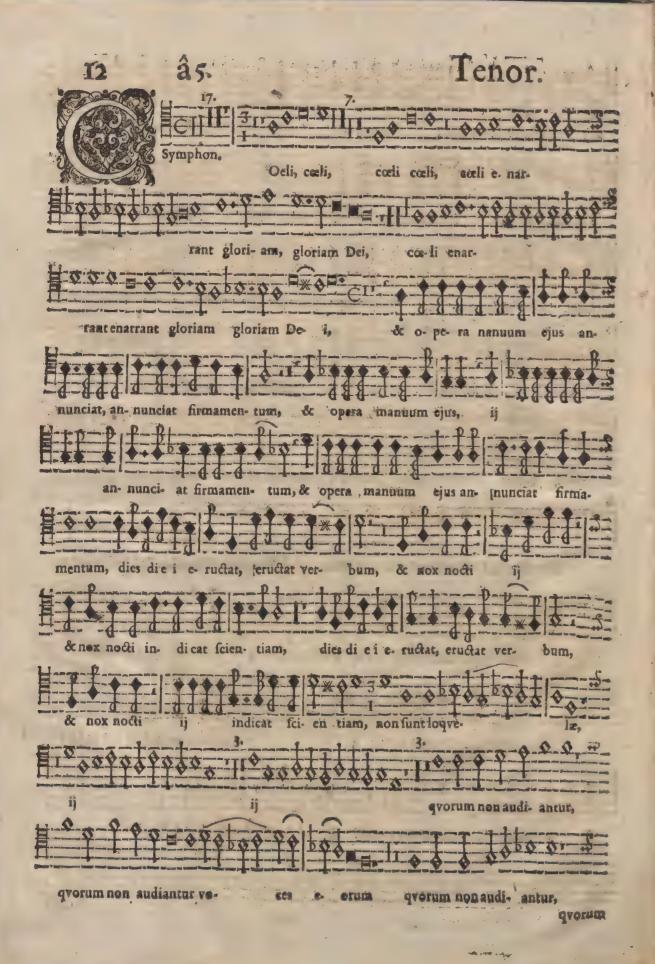




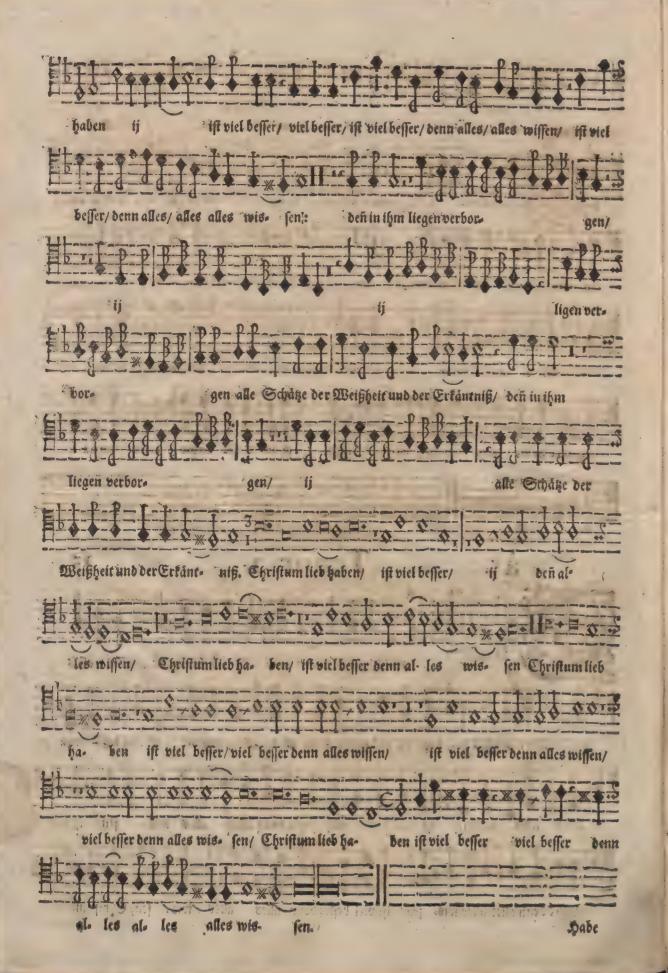




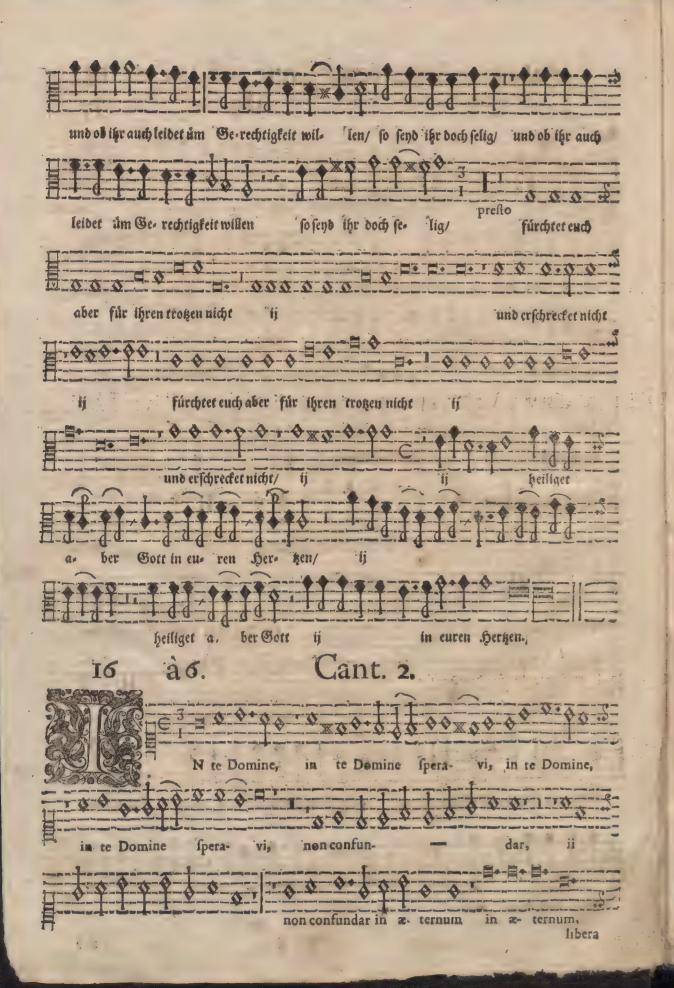


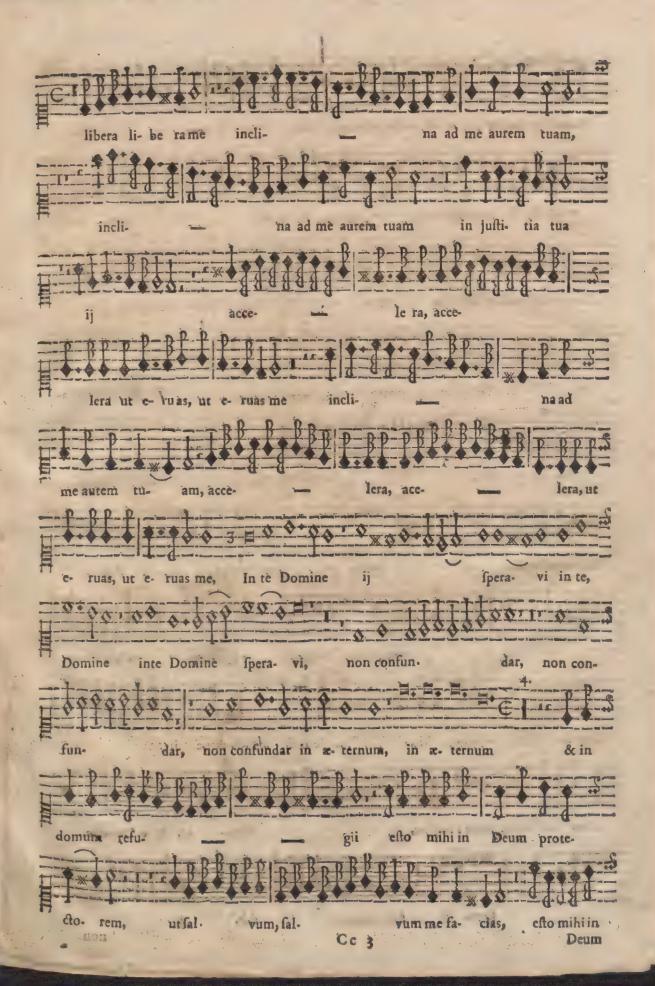


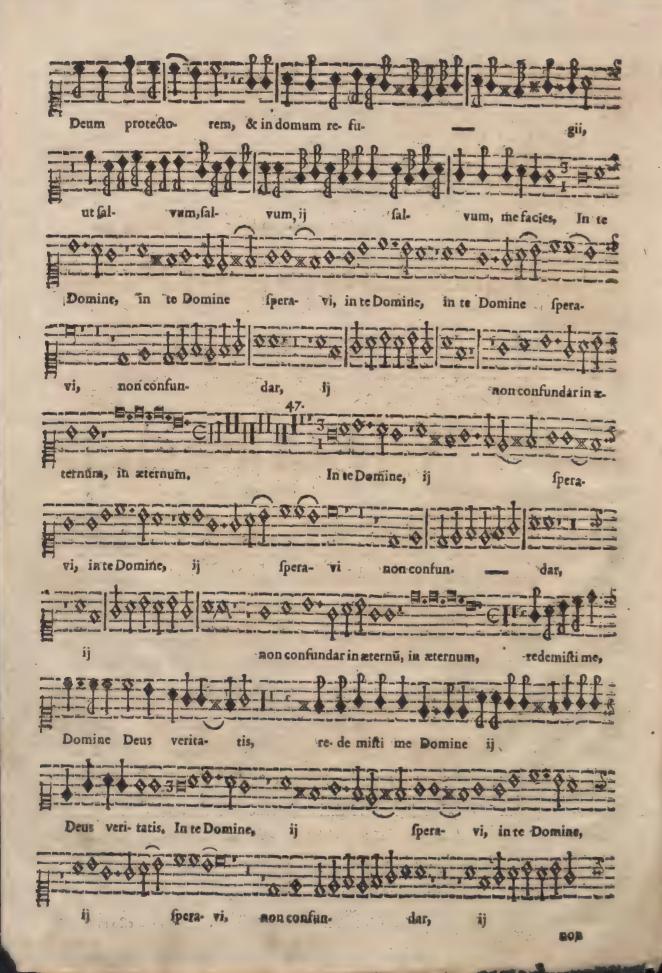






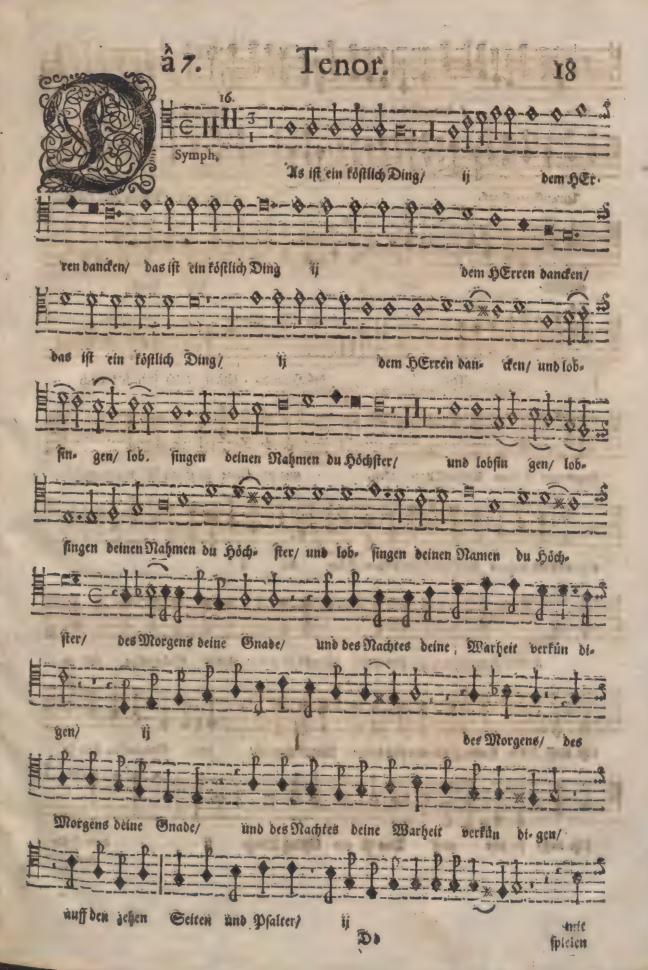


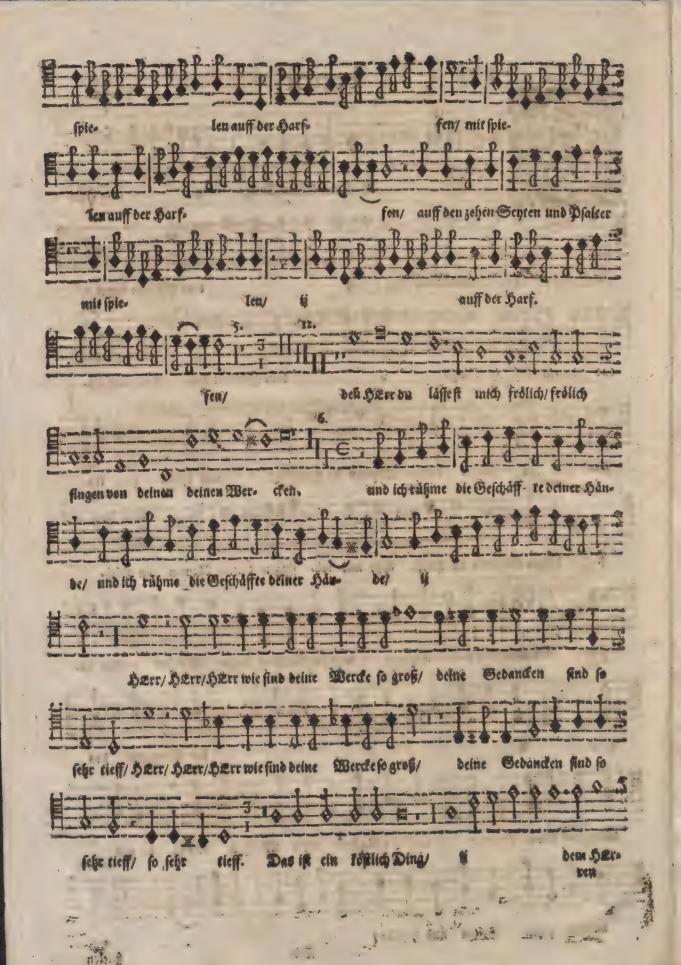




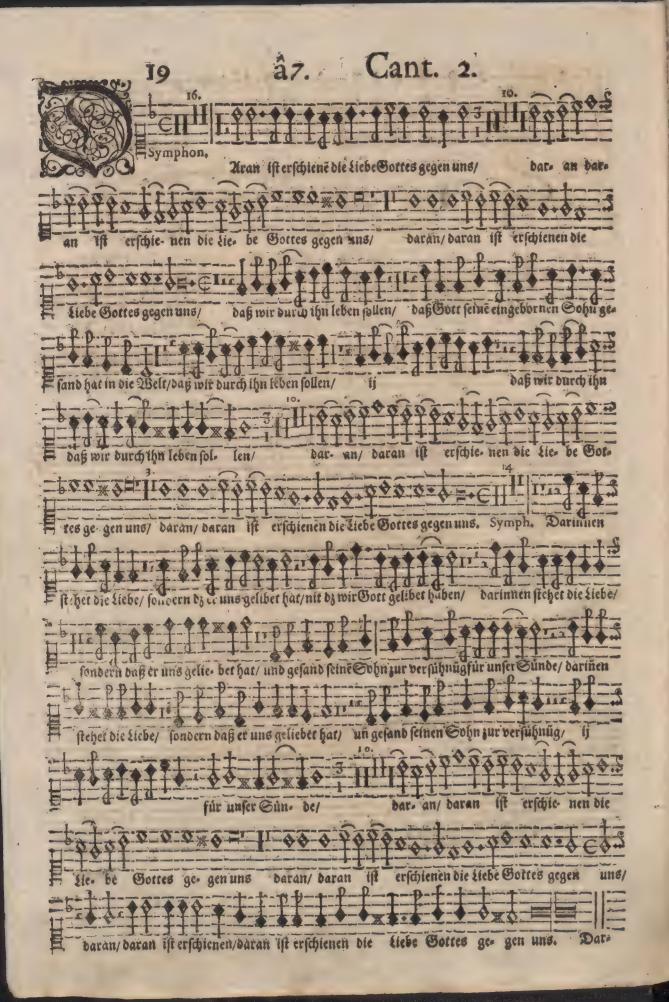


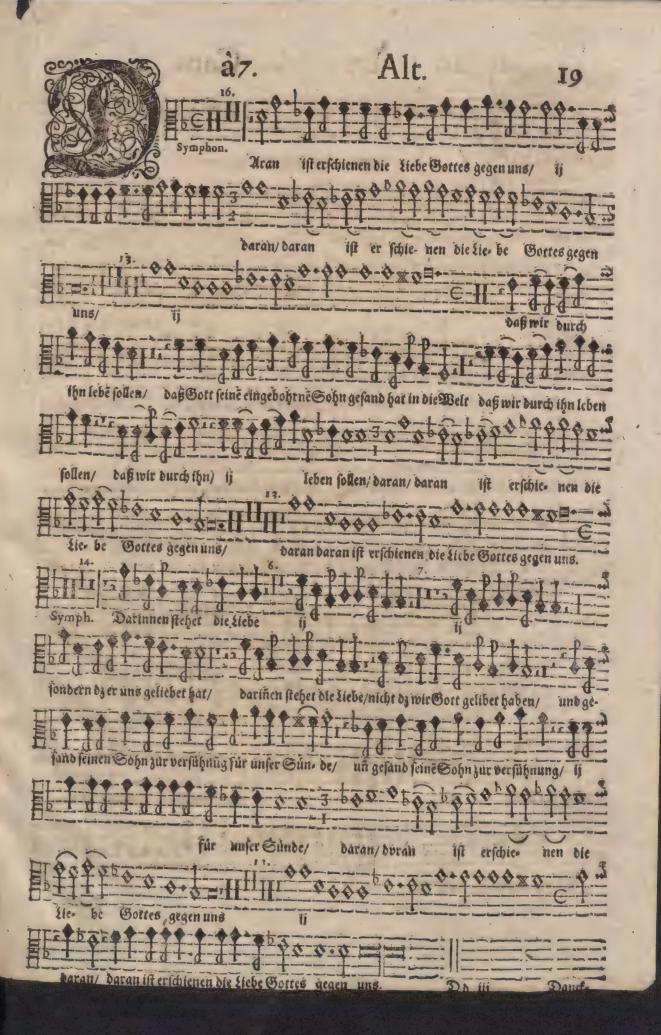


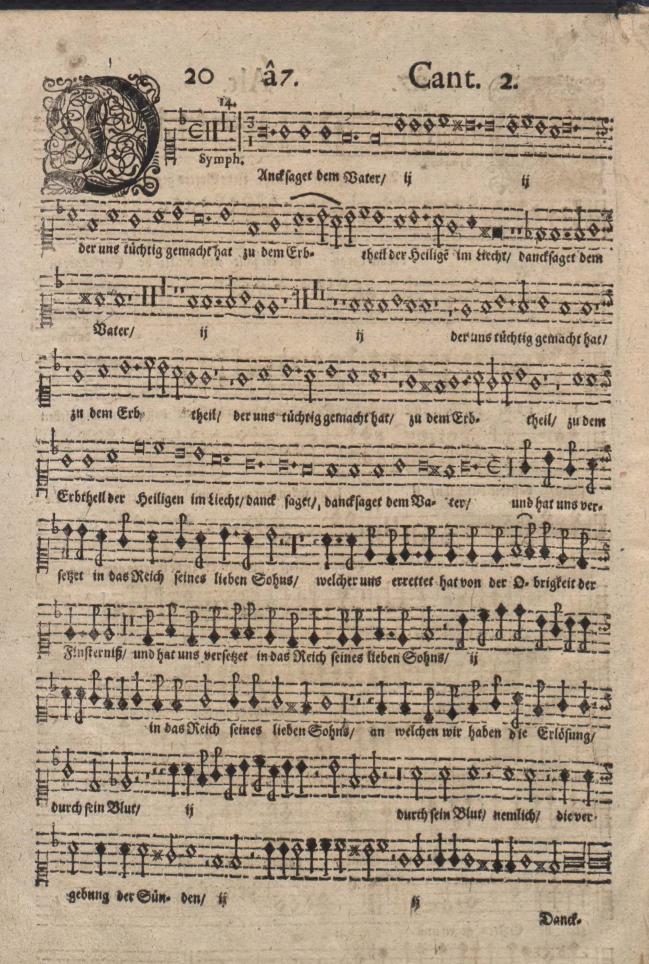


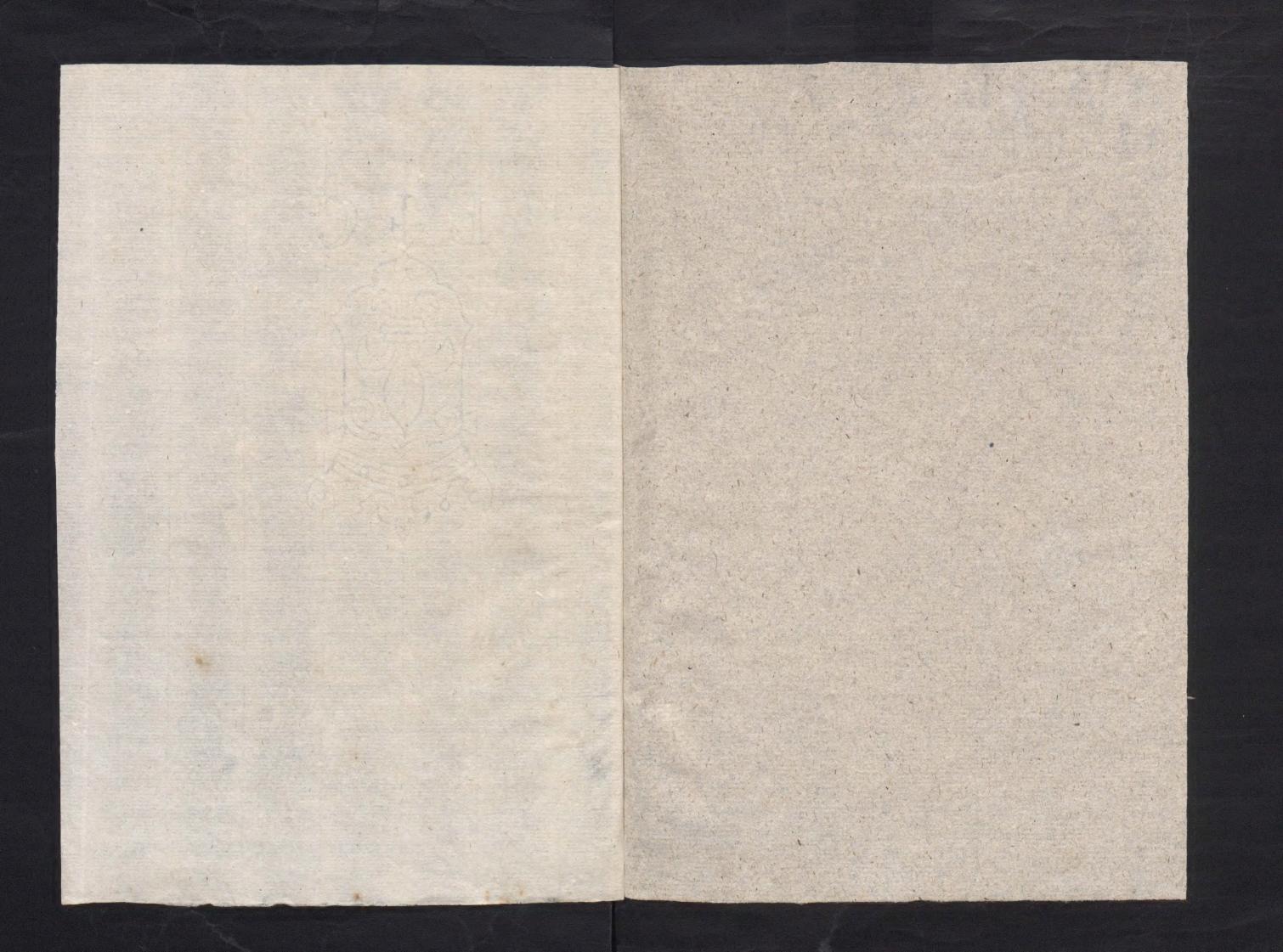












I Chear Mus-procet ant.

